

HAVE YOU EVER WANTED TO CREATE YOUR VERY OWN COMIC BOOK? FOLLOW THE SIX EASY STEPS LISTED BELOW, AND YOU WILL BE WELL ON YOUR WAY TO CREATING AN **ACTION PACKED STORY!**

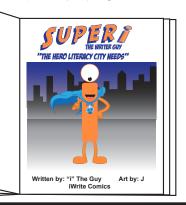
STEP #1 CREATING YOUR COVER

TRY TO COME UP WITH A COVER THAT CATCHES YOUR READER'S ATTENTION. USE BRIGHT COLORS, AND ACTION PACKED POSES FROM YOUR CHARACTERS.



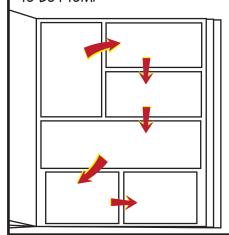
STEP #2 SPLASH PAGE

THE FIRST PAGE (SPLASH PAGE) SERVES AS YOUR SECOND COVER, TITLE PAGE, AND OPENING CREDITS. THINK OF IT AS THE INTRO OF A MOVIE.



HOW TO READ STEP #3 COMIC PANELS

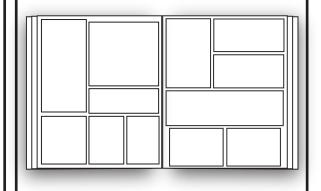
COMIC PAGES ARE SETUP IN PANELS THAT ARE READ FROM LEFT TO RIGHT AND TOP TO BOTTOM.



STEP #4

MIX IT UP!

LAYOUT YOUR PANELS DIFFERENTLY FOR EACH PAGE. THINK OF YOURSELF AS A MOVIE DIRECTOR FOR YOUR STORY.



STEP #5 SPEECH BUBBLES AND NARRATION BOXES

MOST COMICS USE SPEECH **BUBBLES WHEN CHARACTERS** SPEAK.

WHEN A CHARACTER IS THINKING, THOUGHT BUBBLES ARE USED.



WHEN A NARRATOR IS DESCRIBING EVENTS. A NARRATION BOX IS USED.



STEP #6

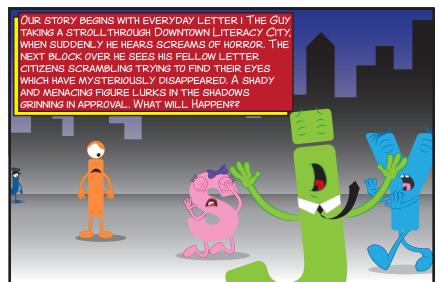
ACTION WORDS

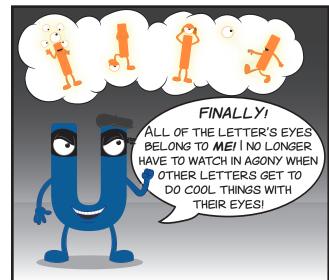
ADD ACTION WORDS FOR NOISES SUCH AS EXPLOSIONS.

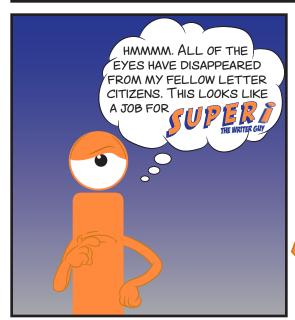




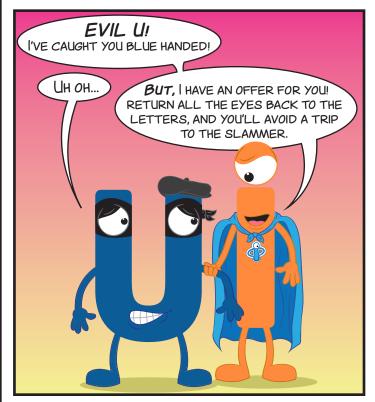
CREATING YOUR COMIC BOOK!







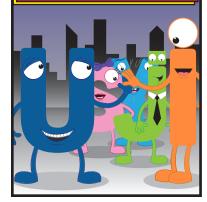


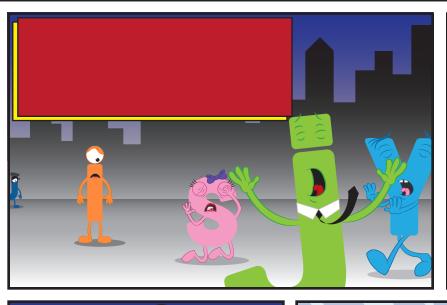


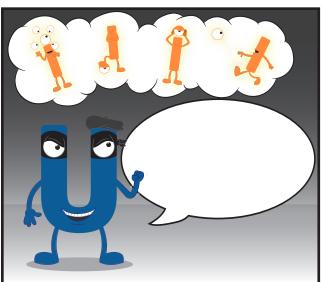


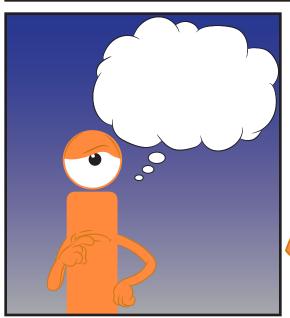
THAT SAME DAY, U RETURNED ALL OF THE EYES BACK TO THE LETTERS.

AS THE DAYS WENT ON, U AND I THE GUY BECAME GOOD FRIENDS. THEY WROTE STORIES TOGETHER, PLAYED TOGETHER, AND EMBRACED EACH OTHER'S TALENTS. AS THE FRIENDSHIP GREW, THEY CREATED THE "U AND I ARE AWESOME" ANNUAL TALENT SHOW FOR ALL OF LITERACY CITY TO SHOWCASE THEIR TALENTS AND ABILITIES. TIMES WERE GOOD. - THE END!

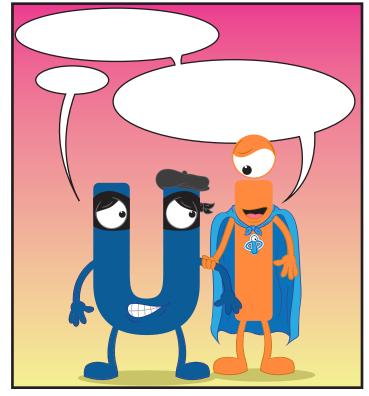




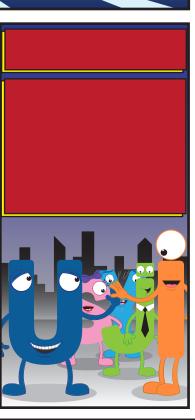








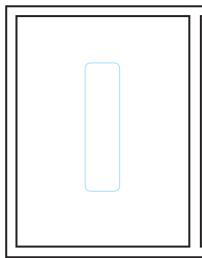


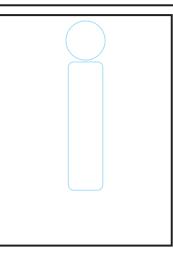


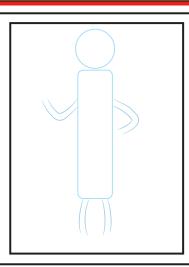


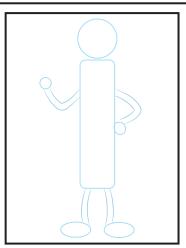
STEPS TO FOLLOW WHEN DRAWING.

WHEN STARTING OUT, SKETCH SHAPES AND LINES THAT WILL BE THE BASE FOR THE CHARACTER YOU ARE DRAWING. SKETCH THESE BASE LINES **VERY LIGHTLY**, BECAUSE LATER YOU WILL ERASE THEM. THESE ERASABLE LINES WILL BE REPRESENTED AS LIGHT BLUE LINES THROUGHOUT THE BOOK.

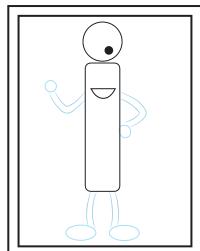


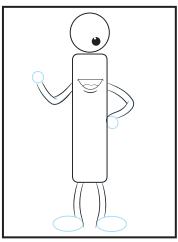


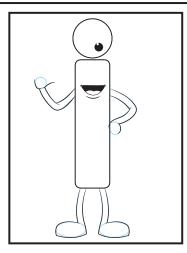


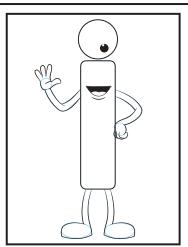


ÁFTER LIGHTLY DRAWING THE SHAPES AND LINES THAT ARE THE BASE FOR YOUR CHARACTER, YOU ARE NOW READY TO DRAW THE ACTUAL LINES (OVER THE SKETCHED BASE LINES) THAT WILL BRING THE CHARACTER TO LIFE!









AFTER DRAWING YOUR FINAL LINES, ERASE THE BASE LINES YOU SKETCHED IN LIGHTLY TO MAKE THE SHAPES. YOUR CHARACTER IS NOW COMPLETED! ADD SOME COLOR IN, IF YOU WISH, AND WHAM! YOU'LL ADD EVEN MORE LIFE TO YOUR CHARACTER.



