

You know, on some of the previous pages, I mentioned we would talk more about Non-Fiction and Historical Fiction writing. Soon we will be making up a Historical Fiction story together, but before we do let's go over the difference between the two.

## Non-Fiction

When we READ and WRITE Non-Fiction that means we are writing down pure **FACTS** and **REAL EVENTS**. This type of writing is written about the **REAL LIVES OF PEOPLE**.

- \* Biographies
- \* Autobiographies
- \* Short Essays
- \* Research Papers

## Historical Fiction

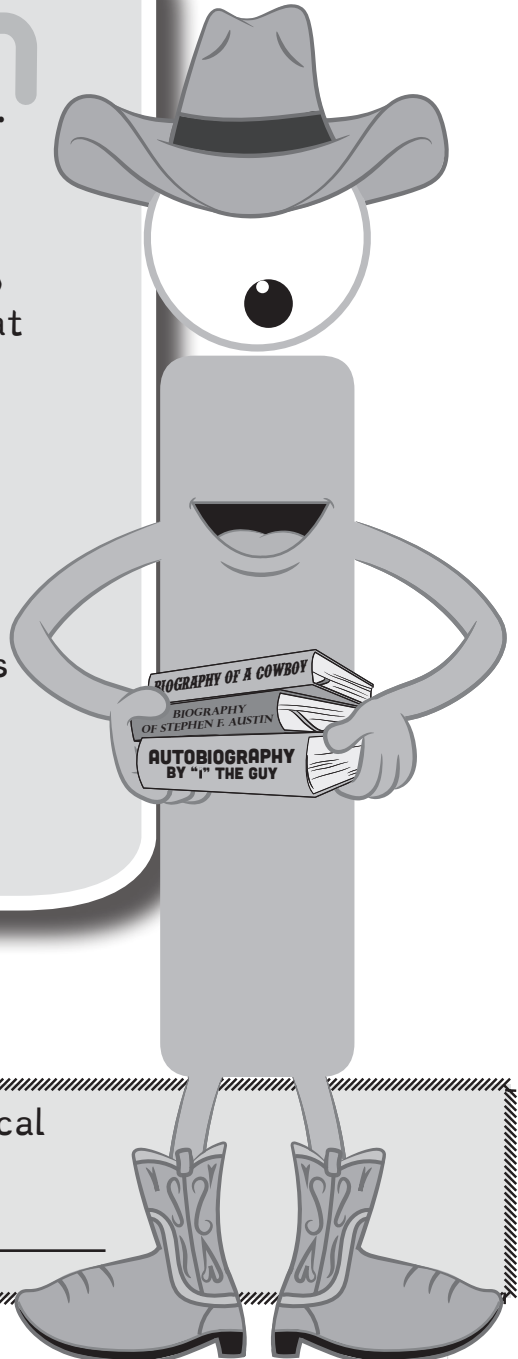
When we READ and WRITE Historical Fiction that means historical research has been used as inspiration. The plot takes place in a setting located in the past, but we still make up the story. The character doesn't have to be the exact character from a textbook, but the writer could use a real person's life for ideas in the story.

- \* Number the Stars
- \* Gone with the Wind
- \* The Book Thief
- \* Rango the movie

# HISTORICAL FICTION

There are parts of this journal that are non-fiction. There are other parts of this journal where you and I might get inspired by some historical facts but make up a fun story about them. That would be called **Historical Fiction**.

My favorite examples of **Historical Fiction** can be found in some pretty awesome cartoons. Ever heard of Pecos Bill? He was a fictional cowboy whose adventures were based on expansion into the south.



Who is your favorite Historical Fiction character?

---

# CHARACTER



Let's do a character development chart for your favorite Historical Fiction character.

<b>Name/Character/Age</b>	<b>Setting</b>
<b>Qualities That Make This Character Different</b>	<b>Favorite Things</b>
<b>Strengths</b>	<b>Weakness</b>

# DEVELOPMENT



Family	Friends
Least Favorite Things	Biggest Fear
Prized Possession	Physical Characteristics